





Approach and techniques used to install a Yaesu FT-857D in a Jeep Wrangler

## What to expect

(From the voices in my head)

Me: I won't be teaching most of you anything new specific to HAM...

You: So, why present this content?

Me: In short, I've heard the same question asked on a few occasions: 'How can we attract new members?'. My perspective:

- Share my thoughts/decision making process as a complete newbie to this hobby (with the hope that other 'noobs' can look at this content online and get some ideas, maybe get interested). A lot of advanced topics are great for the seasoned experts, but can seem overwhelming, even discouraging, for new enquiring minds
- Provide some insights into how we can introduce 'Maker' elements into what we do.
  Younger, engineering minded individuals are very much attracted to this movement.
  (<nudge> We're already of the 'Maker Mindset', we just take it for granted)



# **My Build Objectives**

#### 1. Discrete! I didn't want:

- a) Bulky components 'out in the open' looking out of place
- b) Anything obstructing free movement of people and pets in the vehicle
- c) Unnecessary visible wiring

#### 2. Professional

- a) Had to look as 'factory' as possible
- b) Blend in with the vehicle aesthetics

### 3. Inconspicuous and 'hideable'

a) Avoid tempting would be thieves









### **Radio Evaluation Criteria**

### 1. Quality.

Being new to this hobby, I wanted to ensure that any issues encountered, and subsequent troubleshooting activities, would not be as a result of poor-quality gear.

#### 2. Remote Face

I wanted the in-cabin footprint to be as small as possible, so being able to mount the main body of the radio in a hidden location was a must.

### 3. Easily detachable mic

When not in use, I wanted to be able to easily detach the mic and stow it in the glove compartment. Especially if I'm ever parked in a location where would be thieves would be led into temptation.

#### 4. Tri-Band

Again, being new to the hobby I wasn't sure what bands I'd end up using (were most popular), so I figured having multiple options would be better.

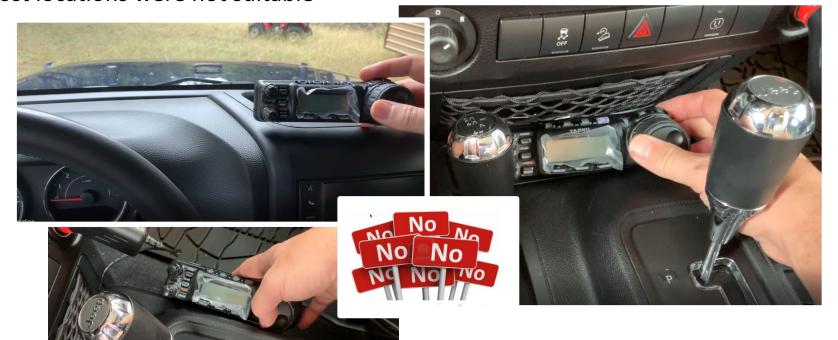
#### Yaesu FT-857D





## Placement in the vehicle

1. Most locations were not suitable





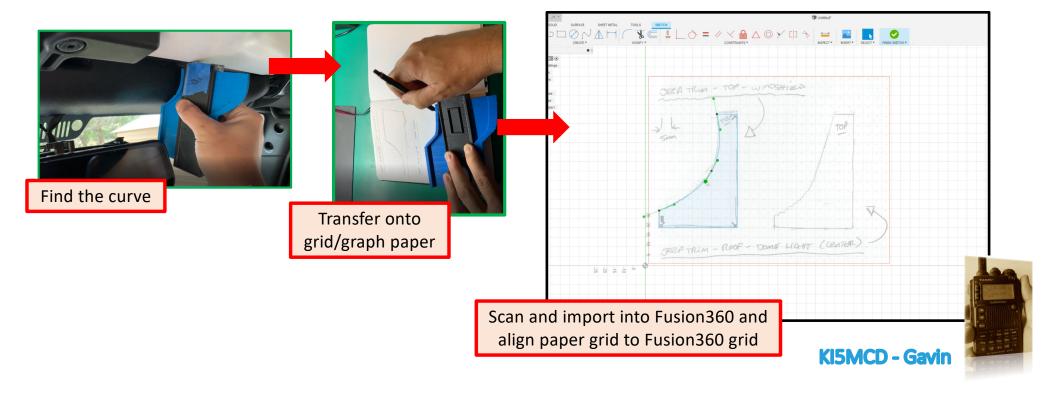
### Placement in the vehicle

- 1. Up near the rear-view mirror was perfect discrete but easily accessible!
- 2. But... how do I mount it on the curved trim (and make it look 'factory')?

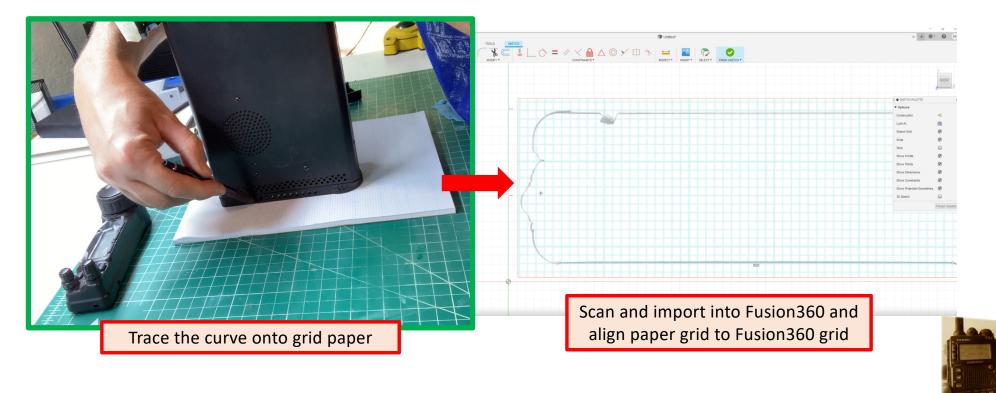




1. I knew a custom 3D printed part was going to be the best way to create an elegant mount, but accurately defining the curve in a 3D model... Head scratcher for a while. Turned out to be pretty easy with a contour gauge!

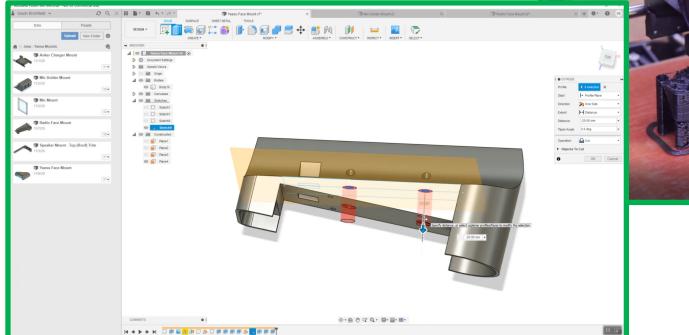


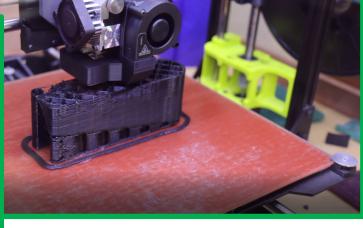
1. Similar process for the radio remote face outline



1. With the 'difficult' dimensions captured it was merely a matter of finishing up the model

and making a print. Easy, right?







1. Nope. Be patient when you're learning about 3D modelling and printing. Mistakes will be made!







1. Once the part fitted everywhere it needed to fit, the rest is just finishing





### The Final Products: Remote Face







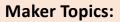
### **Maker Topics:**

- 1. 3D Modelling (Fusion360)
- 2. 3D Printing
- 3. Mechanical Heat Insert Fasteners
- 4. Finishing (Epoxy/sanding/painting)

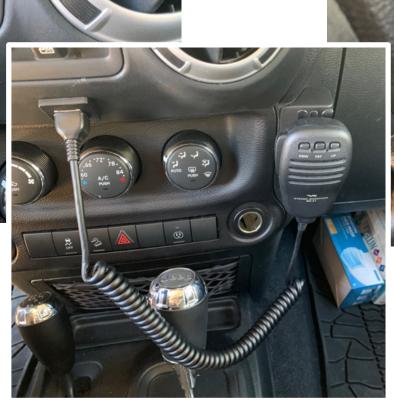


### The Final Products: Mic Mount



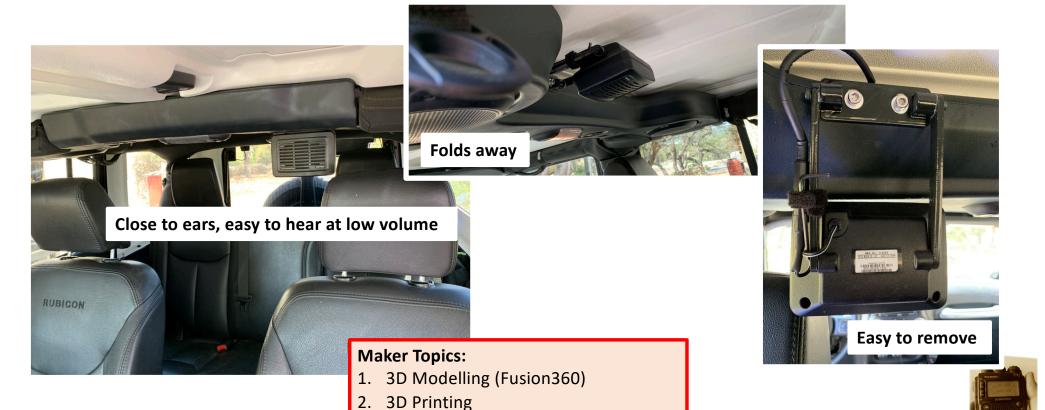


- 1. 3D Modelling (Fusion360)
- 2. 3D Printing
- 3. Mechanical Heat Insert Fasteners
- 4. Finishing (Epoxy/sanding/painting)





## The Final Products: External Speaker



3. Mechanical Heat Insert Fasteners4. Finishing (Epoxy/sanding/painting)

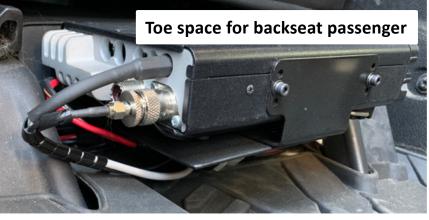
# C) The Final Products: Main Body



### **Maker Topics:**

- 1. Basic Metal Manipulation (Cutting/Bending)
- 2. Tig Welding
- 3. Finishing (Acid/Grinding/Painting)







## **Summary**

- **1. ROI:** -\$7,372,187.03c but, worth every single penny
- 2. Suggestion: Add some focus onto the 'maker' aspects of what we do. We may foster some interest in our hobby to engineering/maker minded folks that might not ordinarily be interested in Amateur Radio.
- **3. Ask:** Give me your honest feedback. This was a quick high-level presentation, if any of what was shared is of interest, I'd be happy to do more in depth presentations in the future.

